



ART AS EXPERIMENT

ART AS EXPERIMENT: Performing the School

■ Outline

Art is an experiment and schools are the most effective sites for such experimentation. Providing a space that allows for constant experimentation is one way to create a rich environment to conceive new artworks. Schools have the potential to become creative laboratories.

This performance is the final presentation of an international, inter-institutional collaboration, in which a diverse group of 18 students and four educators from Tokyo University of the Arts and Beaux-Arts de Paris worked together to create a site for experimentation in dance, performance and installation.

Over the course of five weeks, students participated in joint workshops lead by Professor Emmanuelle Huynh (Contemporary Dancer/Choreographer) and Lecturer Yuko Mohri (Visual Artist), based on the theme Art as Experiment: Performing the School. In May, the students met one another for the first time at Beaux-Arts de Paris and practiced improvisational movement composition. In July, students will continue to build on this practice at the Toride and Ueno campuses of Tokyo University of the Arts and develop a final piece to be presented at the indoor stone garden *Heaven*, located inside the Sogetsu Foundation Headquarters (The Sogetsu Kaikan) in Tokyo.

Since the establishment of the Sogetsu Art Center in 1958, Sogetsu Kaikan has introduced a number of artistic activities including experimental music and performances. With the kind support and cooperation of Sogetsu Kaikan, we are honored to present the outcome of our experimental program at this historic venue.

Global Art Practice (GAP), an MFA program established in April 2016 in the Graduate School of Fine Arts at Tokyo University of the Arts aims to foster artists who engage in social practice as members of a larger world, and it has partnered with Beaux-Arts de Paris since its inception. The vision of the students, educators and the two institutions together form a unique experience at the intersection of art education and experimentation. Please look forward to its final presentation at the Sogetsu Kaikan in July.

■ Event Details

Date : 21 July 2018

Time: 18:30 (Doors Open 17:30)

*Some works will be on view throughout the day from 9:30.

Venue : Indoor Stone Garden *Heaven*, The Sogetsu Kaikan 1F
Admission Free

Organizers : Tokyo University of the Arts, Beaux-Arts de Paris

Planned by: Tokyo University of the Arts and Beaux-Arts de Paris,
Global Art Joint Project 2018, Paris Unit

Cooperation : Sogetsu Foundation; Institut Français - Ministère de l'Europe et des Affaires
Etrangères et Ministère de la Culture; with the support of LUPICIA Co., Ltd.

GAP Website: <http://gap.geidai.ac.jp/en/>

Contact: gap-contact@ml.geidai.ac.jp



■ Project Members

Artists:

Tokyo University of the Arts

Cheng Yu, Shuji Inoue, Sixte Paluku Kakinda, Yu Ohara, Ayako Sakuragi, Kohshiro Shikine, Xu Yang, Armaine Yapyuco

Beaux-Arts de Paris

Gabriel Moraes Aquino, Anaïs Barras, Diane Akiko Chéry, Tilhenn Klapper, Cynthia Lefebvre, Daniel Nicolaevsky, Yannis Ouaked, Félix Touzalin, Joon Young Yoo, Yuan Yue

Project Supervision:

Tokyo University of the Arts

Nobuyuki Fujiwara (Professor, Global Art Practice, Graduate School of Fine Arts)

Yusaku Imamura (Professor, Global Art Practice, Graduate School of Fine Arts)

Faculty and Staff:

Tokyo University of the Arts

Yuko Mohri (Lecturer, Global Art Practice, Graduate School of Fine Arts)

Mina Lee (Associate Professor, Global Art Practice, Graduate School of Fine Arts)

Ryusuke Kido (Project Assistant Professor, Global Art Practice, Graduate School of Fine Arts)

Hayato Fujioka (Project Assistant Professor, Global Art Practice, Graduate School of Fine Arts)

Kione Kochi (Project Research Assistant, Global Art Practice, Graduate School of Fine Arts)

Beaux-Arts de Paris

Emmanuelle Huynh (Professor, Dance Atelier)

Didier Semin (Professor, History of Art)

Gwendoline Allain (International Relations, Department of Studies)

Hippolyte Gilabet (Unit Assistant / Distinguished Assistant Professor, Tokyo University of the Arts)

Tao Mao (Unit Assistant / Distinguished Assistant Professor, Tokyo University of the Arts)

Adoka Niitsu (Unit Assistant)

Graphic Design: Kenta Kawagoe

International Joint Project, granted by the Japanese Ministry of Education, Culture, Sports, Science and Technology (MEXT) through its Program for Enforcing the Function of National Universities



■ Faculty Biography



Photo: Naoko Maeda

Yuko Mohri

Born 1980, Kanagawa, Yuko Mohri is an artist whose installations detect invisible and intangible forces such as magnetism, gravity and light. In 2015, Mohri received a grant from the Asian Cultural Council for a residency in New York. She has participated in a number of exhibitions both in Japan and abroad, including the 14th Biennale de Lyon 2017 (France), Kochi-Muziris Biennale 2016 (India) and the Yokohama Triennale 2014. Mohri is the Grand Prix winner of the Nissan Art Award 2015 and is also the recipient of Culture and Future Prize at the 65th Kanagawa Cultural Award in 2016 and the New Artist Award at the 67th Japanese Ministry of Education Award for Fine Arts in 2017. <http://www.mohrizm.net/>



Photo: © Christian Robert

Emmanuelle Huynh

Half Vietnamese-half French, Emmanuelle Huynh studied philosophy (DEA at Pantheon Sorbonne) and dance (Mudra Bèjart/Brussels). After working with Hervé Robbe, Odile Duboc, she benefited from a Villa Medicis scholarship for a project in Vietnam in 1994. Upon her return, she created the solo *Múa*, which inscribed in the heart of her work, multidisciplinary collaboration with artists from different fields (1995). *Shinbai, le vol de l'âme* with Ikebana master Seiho Okudaira was created in 2009, *Spiel* with butoh choreographer Akira Kasai in 2011. She managed the National Center for Contemporary Dance (CNDC) in Angers from February 2004 to December 2012, and restructured the school, notably by creating a new master's degree called "Essais", offering a dance, creation, and performance training program. She also initiated "Schools", an international meeting of contemporary dance and art schools (2009, 2011 and 2013), allowing schools to perform their teachings. In September 2016, she was appointed Professor in the field of choreography, dance and performance at Beaux-arts de Paris.



Mina Lee

Born 1966 in Tokyo. Associate Professor of Global Art Practice (2018-). Mina Lee earned a Master's degree of Art History at Tokyo University of the Arts. She has served as a curator of the Shizuoka Prefectural Museum of Art (1993-2003), and the chief curator of the Museum of Modern Art, Kamakura & Hayama (2003-2017). Exhibitions curated at the Museum of Modern Art, Kamakura & Hayama include 'Korean and Japanese Modern Artists in the Korean Peninsula, 1890 to 1960's' (2015) and 'TWO TIMES, Antony Gormley Project in Hayama' (2012). Published essays include 'Korean and Japanese Modern Art: Progressing Beyond Duality' (2015, catalogue of the exhibition 'Korean and Japanese Modern Artists in the Korean Peninsula, 1890 to 1960's')



Didier Semin

Born 1954 in Haguenau, Alsace, France. After graduating in art history at the University of Strasbourg, Didier Semin began working as a conservator, initially at the Musée des Sables d'Olonne, then at the Musée d'art moderne de la Ville de Paris, and lastly at the Musée national d'art moderne (Centre Pompidou), Paris, where he was responsible for the collection of contemporary art until 1998. Since 1999 he has been teaching at Beaux-Arts de Paris. Most recent publications include *Duchamp: the Paradigm of the Cartoon*, Cully, Verlag für moderne Kunst, KMD — *Kunsthalle Marcel Duchamp | The Forestay Museum of Art: N° 17*, 2015. *Le Film et le champ de bataille*, Samuel Fuller, *The Big Red One*, Paris, L'Échoppe, 2017.



■ Artist Biography



Gabriel Moraes Aquino [Brazil]

Born and raised in Rio de Janeiro, Brazil in 1994, Gabriel Moraes Aquino has been living and studying in Paris at École des Beaux-Arts de Paris since 2017. In Brazil, during his Design degree, he formed an art collective with three other friends that lasted for two years. Their interests consisted of interventions and dialogues between the subject (person) and the public space. For his individual practice, he has always confronted the environment where he lives, in an affective way. As a result, his installations, sculptures and performances incorporate raw materials, such as soil, wood, minerals and fabric. Through his work, he interrogates the human subconscious relationship with their architectural surroundings and domestic conditions.



Anaïs Barras [France]

Born 1996 in St-Saulve in northern France, Anaïs Barras received her BFA from Higher School of Art and Design of Valenciennes in France. Her practice involves different media: performance, dance, sculpture, photography. The body is her first tool and in most of the cases her object of research, many a time she has used her own body on stage to ask the questions, how is the body a reflection of society? How does our way of life in society engage our relationship to the body? The relation between the body and image leads most of her concerns. She wonders about this representation, especially on the manipulation of self-image. It is important to her to involve the viewers' bodies in the perception of the pieces. She wants to implicate directly the viewers, the embodiment of their perception. She currently studies at Beaux-Arts de Paris where she received her second year BFA diploma.



Cheng Yu [China]

Born 1992 in Shanxi Province, China, Cheng Yu received her BA from China Central Academy of Fine Arts in 2016, and is currently living and studying in Tokyo. She has been working on installation, video and photography, mostly based on her understanding of social issues. She uses materials without changing their attributes and features to express people's mental states and address social reality. With a special focus on the issue of identity, she makes artworks about society and people in China. Her work *coming back* received an award in the graduation show of CAFA in 2016. She is currently studying in the Global Art Practice MFA program at Tokyo University of Arts.



Diane Akiko Chéry [France]

Born 1993 in Suresnes, Diane Akiko Chéry received her masters degree at La Haute école des Arts du Rhin (Strasbourg). She also studied illustration for two years at l'Ecole Estienne in Paris. She is interested in using visual art as a starting point to dance. In her work, she combines drawing, painting and dance. Drawings become performative score. She extracts some shapes from her abstract painting, then concretise them in volume and space. These environments permit a newfound improvisation, in which to play and dance where an impulse occurs and inspires unexpected movements. She currently studies Painting and Dance/Performance at Beaux-Arts de Paris.


Shuji Inoue [Japan]

Born 1995 in Miyagi. Shuji Inoue graduated from the Craft Department of Tama Art University and is currently enrolled in the Global Art Practice MFA program at Tokyo University of Arts. You can reconfirm the whereabouts of force through his objects made with metal. The force exists casually in daily life like gravity, frictional force, buoyant force, but you can not see it directly. He thinks that there is the gap between images and reality, and he believes that the discovery will result a development in later life.


Sixte Paluku Kakinda [Democratic Republic of the Congo]

Sixte Paluku Kakinda is a Congolese comics maker based in Tokyo. Creator of the collective of drawers Les Mines Lushoises, he participated in 2012 and 2013 in the MAONO project of Agence Future Belgique (Reel Futures) and UCOS (Agency in development of the Université Libre de Bruxelles), in group exhibitions in 2014 ("Maono", MuHKA, Brussels) and in 2017 ("ChinAfrika.Underconstruction", MetroZones, Leipzig Museum of Contemporary Art). He is currently collaborating with Lindiwe Matshikiza on her documentary film and is a conductor of comic strip workshops at the Waza Art Center in Lubumbashi. He has made some publications (Men and Beasts, Words Without Borders, USA, 2017) and has been in residency for research and creation (Johannesburg/Prohelvetia, 2017).


Tilhenn Klapper [France]

Born 1994 in the USA and raised in France, Tilhenn Klapper is a MFA1 student at Beaux-Arts de Paris in Emmanuelle Huynh's performance studio, as well as a graduate student at Sciences Po Paris, where she completed a thesis in political philosophy and performance studies on the figure of the witch. Preoccupied by the environmental crisis, and by the damages caused by the capitalist system, her artwork is an attempt to share an experience of humans' relationship to others : nonhuman animals, plants, minerals, etc. She investigates how movement and dance can inspire us transform and heal our relationship to the planet and to ourselves. She also studied painting and philosophy at Vassar College (NY) and paints as a way to map and keep trace of her performances.


Cynthia Lefebvre [France]

Born in 1989, Cynthia Lefebvre lives and works in Paris. She studied Ceramics before entering Beaux-Arts de Paris where she received her DNSAP (MFA) with honours in 2017. Between 2013 and 2015, she participated in a three-year residency program where she worked with elementary school students. Deeply involved in the field of dance, she also studied the history of Dance at the Conservatory and followed several workshops with choreographers such as Deborah Hay, Noé Soulier or Marco Berrettini. In 2016, she wrote a thesis about the mirroring relation shared by Dance and Sculpture which has become a central question for her work. Lefebvre's work requires a delicate attention and takes the forms of performance, sculpture and narratives, using traditional or daily materials. It is an ode to precarious balance, interdependency, fragility and the necessary concomitance of opposites.



Daniel Nicolaevsky [Brazil]

Born 1991 in Rio de Janeiro, Brazil, Daniel Nicolaevsky lives and works in Paris. He has studied Computer Graphics Animation in MELIES School in São Paulo, received his BFA from Beaux-Arts de Paris and had a chance to study Cinema and Theater at CalArts during an exchange program. Always in balance between the visual arts and dance, he creates through his body but also with collaborators, images both tender and disturbing. He questions the place and the compositional creation of an image in our brain. Memory fragments, sensuality of colors, timeless rites and disturbing memories are parts of his research.



Yu Ohara [Japan]

Born 1995 in Saitama, Japan, Yu Ohara works based in Tokyo. He received his BFA in Oil Painting from Tama Art University in 2018, and is currently enrolled in the Global Art Practice, MFA program at Tokyo University of the Arts. He believes that art is a form of message and creates works that encrypt some intention. His work invites people to decipher the message with various media such as painting, sculpture, installation as clues. His solo exhibition was held in Alt_Medium (Takadanobaba, Tokyo) in 2017.



Yannis Ouaked [France]

Born 1997 in France, Yannis Ouaked is a multimedia artist based in Paris and in the South of France. He is currently studying at Beaux-Arts de Paris. His work explores the invisible, the poetics of banality in a logic of senses, a physical experience as much as the spiritual. Using a wide range of media, his works examine the tensions and the balances, the individual action and the powerlessness. Trying to escape the submission of the common space by setting out to conquer the useless, he often embarks on projects requiring a phenomenal energy, bound to fail, without clear purpose or sense. But these fleeting actions tend to be transformed, becoming rumors, persisting in the in front of their own dissolution.



Ayako Sakuragi [Japan]

Born in Saitama, Japan, Ayako Sakuragi became fascinated by fashion after studying French literature at Sophia University. In 2000, she traveled to Paris to learn design in Studio Berçot and four years later, started to work for Comme des Garçons. Eleven years of experience in the fashion industry expanded her artistic view. Her turning point was the Great East Japan Earthquake in 2011, which made her keenly aware of her own mortality. After this event, everyday life looked more beautiful to her and she started to develop her personal sights. She currently studies in the Global Art Practice MFA program at Tokyo University of the Arts to extend her range of expression in Fine Art.



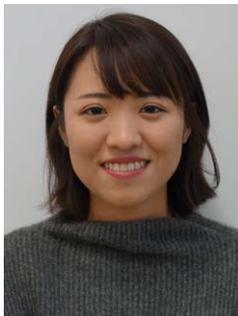
Koshiro Shikine [Japan]

Born 1993 in Japan, Koshiro Shikine currently studies at Global Art Practice MFA program, Tokyo University of the Arts. He received his BFA in Sculpture from the same university. He uses a variety of media in order to create installation and sculpture works. By using off-the-shelf products combined with movement, sound, and video, he attempts to create a small Tokyo, an abstract representation of characteristics of Tokyo which makes the viewer fall into confusion. Shikine has participated in numerous exhibitions including “The Last Ascent: Omitted Voices”, Art Space KOKONOKA, Tokyo (2016), “The Last Ascent: Voices of Emptiness”, online exhibition (2016), “TOKYO WONDER WALL 2015”, Museum of Contemporary Art Tokyo, Tokyo (2015).



Félix Touzalin [France]

Born 1995 in Paris, Félix Touzalin has been a student at Beaux-Arts de Paris since 2015. He joined the studio of dancer and choreographer Emmanuelle Huynh and follows in parallel a training in drama at the Conservatoire Maurice Ravel in Paris. Freely adapted from Phaedra, he created the project Hypernuit, played at Beaux-Arts de Paris followed by a performance at the Grand Voisin, Paris. Graduate of the Ecole Boule in handicraft (technique of turning brass), he is interested in all artistic practices and lived three months in India alongside the fashion designer Rahul Mishra to draw the embroidered patterns of the spring-summer 2018 collection. The heart of his artistic practice focuses on putting his written work into space by means of theatre, dance and visual arts. He has recently been featured in a collective exhibition at the Hjalteyri Contemporary Art centre in Iceland.



Xu Yang [China]

Born 1994 in Suzhou, China, Xu Yang studied Interdisciplinary Visual Art at University of Washington, Seattle, and she attended study abroad programs in Rome and London during college. She wonders between Art and Daily life, instead of practicing specific artistic techniques, she transfers personal objects, such as sketches, diaries, smartphone-photos, social media posts, emails etc., into shareable artworks. Through her artworks, she questions the relationship between long-lasting art pieces and transient daily memories, in order to encourage others to find artistic moments in their daily lives. She is currently living in Japan and studying at the Global Art Practice MFA program at Tokyo University of the Arts.

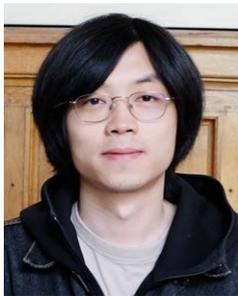


Armaine Yapyuco [Philippines]

Armaine Yapyuco was born in Manila, Philippines in 1992. She started to draw when she was a child and has, since then, been self-taught in drawing and in painting. Although she graduated with a major in BS Architecture at University of Santo Tomas in the Philippines, she decided to dive back into her first love, the Fine Arts. She found comfort in utilizing watercolor and acrylic paint in her works. After completing her BS, she has exhibited in a few group exhibitions within Metro Manila, Philippines. Currently, she is enrolled in the Global Art Practice MFA program at Tokyo University of the Arts. She aims to expand her skills by stepping out of the limitations of the two-dimensional world and by exploring a whole new world of experimental art that encompasses many other mediums.

**Joon-Young Yoo [South Korea]**

Born 1985 in Suwon, South Korea, Joon-Young Yoo received two bachelor degrees in French literature and fashion design in the Duksung Women's University in Seoul. She worked for a women's fashion company for one year and she made a decision to come to France. In 2013, she enrolled in Bourges art school in central France. Since 2016, she studies at Beaux-arts de Paris in the studio of Ann Veronica Janssens. Yoo believes that an artwork is a poetry aiming to open the perception of the spectator. As her wish gets closer to the world, she chooses to reduce the volume so that her work does not impose its weight on the world. With simplicity, almost laconically, her works turns towards the immaterial. In 2016, she was selected for the 67th annual exhibition of Young Creation, a prestigious competition for emerging artists in France, and during this exhibition, she won the Jennifer Flay prize. In 2018, she was a member of the jury for the 68th annual exhibition of Young Creation.

**Yuan Yue [China]**

Born 1989 in China, Yuan Yue studied at China Central Academy of Fine Arts between 2010-2014. After graduation, he moved to France to continue his studies. In his first year in Paris, he studied literature and film at Université Sorbonne Nouvelle. He then enrolled at Beaux-arts de Paris in the studios of Claude Closky and Ann Veronica Janssens. Yuan likes to write and read, so the words are the material of his creation, and his obsession with language has led him to begin research on conceptual art.

About Global Art Practice (GAP)

Global Art Practice (GAP) is an MFA program established in April 2016 as part of the Graduate School of Fine Arts at Tokyo University of the Arts. GAP aims to foster researchers and artists who can practice contemporary art as members of a global society, accepting many international students and conducting classes in English and Japanese.

About Beaux-Arts de Paris

Beaux-Arts de Paris is heir to the Royal Academies of sculpture and painting founded in 1648. Today, it is a public institution of higher education aiming at training artists to high standards of excellence; it is also a place of exhibition, conservation of historical and contemporary collections and a publishing house. Placed under the authority of the Ministry of Culture, it is an associate member of the "Paris Sciences et Lettres" community of universities.

Contact

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■ Global Art Joint Project 2018, Paris Unit Joint Workshop images

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■ Venue images (Sogetsu Plaza)



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